



**Report on Three days Resin Art
workshop under SSIP 2.0**
**Organized by: Government Science
College, Bhilad**



Date: 8-9-10 January, 2025,

Time: 11.00AM to 4.00PM

Total Participants: 25 (Male: 0, Female: 25)

Venue: Government Science College, Bhilad

The Resin Art Workshop was conducted at Government Science College, Bhilad, on 8th-10th January 2025. The workshop aimed to introduce students to the captivating world of resin art, fostering creativity, artistic expression, and practical skills within the college community.

2. Objectives

- **Skill Development:** Equip students with foundational knowledge and practical skills in resin art techniques.
- **Creative Exploration:** Encourage experimentation and exploration of diverse artistic expressions within the medium of resin.
- **Aesthetic Appreciation:** Cultivate an understanding and appreciation for the unique aesthetic qualities of resin art.
- **Confidence Building:** Enhance students' self-confidence and artistic self-expression through hands-on experience.
- **Community Building:** Foster a collaborative and supportive learning environment among participants.

3. Workshop Methodology

- **Expert Facilitation:** The workshop was led by Ms. Gayatri Bisht, Jr. Mentor, Innovation hub, Dharampur Science Centre, Dharampur, a renowned artist with extensive experience in resin art. Her expertise ensured comprehensive instruction and valuable guidance.
- **Structured Approach:** The workshop followed a structured format, comprising:
 - **Theoretical Introduction:** A comprehensive overview of resin art, including its history, materials, safety precautions, and applications.
 - **Safety Demonstration:** A detailed explanation of safety precautions, including the importance of proper ventilation, protective gear (gloves, masks), and safe handling of chemicals.
 - **Demonstrative Sessions:** Step-by-step demonstrations of key resin art techniques, including color mixing, pouring, layering, and incorporating different elements (e.g., dried flowers, metallic pigments).
 - **Color Mixing Techniques:** Exploration of different color mixing techniques to achieve desired effects, including blending, layering, and creating unique color combinations.

- **Pouring Techniques:** Demonstration and practice of various pouring techniques, such as direct pouring, cell casting, and drip techniques.
- **Incorporating Elements:** Techniques for incorporating various elements into resin art, such as dried flowers, leaves, shells, and metallic pigments.
- **Troubleshooting and Finishing Touches:** Addressing common issues encountered during the resin art process and techniques for finishing and polishing the final artwork.
- **Hands-on Practice:** Ample time for participants to engage in hands-on creation of their own resin art pieces under the instructor's guidance.
- **Individualized Assistance:** The instructor provided personalized feedback and guidance to each participant throughout the workshop.
- **Materials and Resources:** All necessary materials, including high-quality resin, hardeners, pigments, molds, tools, and protective gear, were provided to participants.

4. Participant Engagement :Participants actively engaged in all aspects of the workshop, demonstrating enthusiasm and a strong desire to learn. They displayed creativity and innovation in their artwork, experimenting with different techniques and color combinations.

5. Feedback Analysis:Overwhelmingly positive feedback was received from participants, highlighting the workshop's informative nature, engaging atmosphere, and the valuable skills acquired.

6. Workshop Outcomes

- **Enhanced Artistic Skills:** Participants developed foundational skills in resin art techniques, including colour mixing, pouring, and incorporating elements.
- **Increased Creativity:** Participants demonstrated increased creativity and artistic expression through their unique and innovative resin art creations.
- **Improved Confidence:** Participants gained confidence in their artistic abilities and a greater understanding of the creative process.
- **Community Building:** The workshop fostered a collaborative and supportive learning environment among participants.

7. Future Recommendations

- **Advanced Workshops:** Consider organizing advanced workshops for students who wish to further develop their resin art skills.
- **Resin Art Club:** Explore the possibility of establishing a dedicated Resin Art Club within the college to provide ongoing opportunities for practice, experimentation, and skill development.
- **Art Exhibitions:** Organize exhibitions to showcase the outstanding resin art creations produced by students.
- **Community Outreach:** Collaborate with local artists and art organizations to provide further opportunities for students to learn and showcase their artistic talents.

8. Conclusion

The Resin Art Workshop at Government Science College, Bhilad, proved to be a highly successful and enriching experience for all participants. In all 32 students actively participated in the workshop. They have made Alphabetic keychains, abstract keychains,

earrings (both hanging and stud type), pendants, bookmarks, coasters of various type (mould and mtf board based), bookmarks and a wall clock.

Students were gifted with what they made and the coasters and wall clock was gifted to the college as a sweet memory token of artistic work of our students.

This workshop provided a valuable platform for students to explore their creativity, develop artistic skills, and gain a deeper appreciation for the unique and captivating world of resin art.

9. Participants details: In all 25 students participated and learned this art. All were female students. Out of which 4 were general, 5 OBC, 1 SC, 14 ST and 1 unknown category students participated.

10. Budget utilised:

DSC Dharampur	For material cost (tentative cost) and per student cost (25*300)		7500/- through chq no. 906379 dated 10.01.25
	2600	Epoxy resin	
	550	Keyrings and jumprings(various sizes), Earrings handings, patch etc	
	450	Dried flower boxes, mdf for coasters	
	300	Pigments, bubble buster, vinyl sticker etc	
	350	Banner	
	300	Clock making materials (mdf board, numbers, hands, machine etc)	
	300	gloves, masks etc	
	2500	per student learning charge	
	150	Other miscellanwous expense (sand paper, decorative material (varakh, perals, crystals etc.,, fevicol, fevikwiketc)	
	Silicon mould, deberring tools, heat gun, drill machine and anytoher tools were provided by DSC, Dharampur		
Gayatri Bisht	Expert honorarium	3000/- (Per day 1000rs)through chq no. 906378 dated 10.01.25	
Mahavir stationers	Miscellaneous requirements	990/- through chq no. 906380 dated 10.01.25	
Food expense	For expert and her assistance	983/-	
Total		12473/-	

Glimpse of the event:





Students showcasing their creativity along with mentor Gayatri Bisht and Dr. Falguni Sheth